

# Calculus 1 Workbook and Mathematica Applets

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## Introduction

Today I'll be presenting work completed for a grant to produce auxiliary materials for use with open source textbooks.

- The grant was provided by <u>Affordable Learning Georgia</u>.
- Invaluable assistance with the grant process was provided by Leonard and Glenn at Perimeter College's <u>Office of Grants</u> <u>Development and Administration</u>.

I produced Mathematica applets, a Brightspace/iCollege module, and a Workbook (PDF) for **Calculus 1**.

The materials were first piloted in Spring 2021 (enrollment: 5).

I continue to teach with and revise them.

# Materials produced







I produced Mathematica applets, a Brightspace/iCollege Module, and a Workbook (PDF) for **Calculus 1**.

- The materials were first piloted in Spring 2021 (enrollment: 5).
- I continue to use and revise them.

#### Motivation for the project

#### "Improving Student Performance in Calculus"

*Speakers:* James Williams, Behnaz Rouhani, Somaya Muiny Perimeter College Faculty Development Day, Oct. 18, 2019

Multiple choice assessments were given in Spring 2018 and Spring 2019

#### **Problem areas in Calculus 1:**

- Use the graph of y = f(x) to determine the lefthand limit as x→1<sup>-</sup>
   —In 2018, 75% answered correctly
  - -In 2019, 65% answered correctly
- Optimization problem: Find dimensions that maximize the area of a rectangular region.
  - -In 2018, 55.1% answered correctly
  - -In 2019, 60.8% answered correctly
  - -In 2018, statement of problem was "very wordy"
  - —"Performance went up when we added a picture."

#### Skills for exercises in problem areas



Part of my job as a teacher is to get my students to see the pictures I have in my head.

These pictures often have moving parts.





#### Skills for exercises in problem areas

Finding the limit of a function from its graph:

- graphical
- analytic
- kinesthetic



§2.2, "First example of a limit"



§2.2, "Visualizing one-sided and two-sided limits"



<sup>§2.5, &</sup>quot;A limit that does not exist"

#### Skills for exercises in problem areas

Optimization problems:

- strategic
- analytic
- graphical
- kinesthetic



§4.7, "Applied optimization problems"

#### **Original plan**

### **Original plan:**

- Create a few applets that provide hands-on experience with challenging concepts and techniques
- Animation: Show the "moving parts" of definitions and exercises actually moving
- Manipulation: Let students interact via sliders, click to add to a picture, drag to change a picture, start and stop animations, ...
- Abstraction: Facilitate "big picture" insights through pictures, animations, and discovery through experimentation

#### Pandemic



Source: Johns Hopkins University CSSE COVID-19 Data - Last updated 3 January, 08:00 (London time)

**Original plan** 

#### New plan!

- Provide a self-contained course in the form of a
   Workbook suitable for use with various or mixed methods (face-to-face, "hybrid," online)
- Integrate the applets into the text of the Workbook
- Build a Brightspace/iCollege Course Module where all course materials can be accessed
- "Sandbox" design: facilitate unguided exploration; make applets as inviting and self-explanatory as possible

#### Timeline

#### semesters of grant

Summer 2020

Fall 2020

Spring 2021

Grant funding period

#### **Classroom pilot**

semesters of pilot	enrollment
Spring 2021	5
Summer 2021	11
Fall 2021	14

**Applets and Workbook** 

The bulk of the grant work consisted of creating Mathematica applets and compiling the Workbook.

I'll present the **applets** and the **Workbook** in detail after a quick look at the other course materials:

- iCollege Course Module
- OpenStax's Calculus textbook
- Knewton online assessments

### Brightspace/iCollege Module

Tab	ole of Contents	198
	Syllabus, Course Calendar, and Getting Help	4
	Knewton Coursework	60
	Unit 0: Preliminaries	10
	Unit 1: Limits	21
	§2.1: Introduction to Calculus	4
	§2.2: Limit of a Function	4
	§2.3: Limit Laws	5
#	§2.4: Continuity	3
	§2.5: Formal Definition of a	5

**iCollege** is GSU's Brightspace-based online learning platform.

iCollege Course Modules...

- allow all file types
- do not disappear at a corporation's whim
- can be exported (Common Cartridge)

All course materials are accessible to students through the iCollege Course Module.

#### **Brightspace/iCollege Module**

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	§2.5: Formal Definition of a	5

# The first "Lesson" in the course is shown below.

 §2.1: Introduction to Calculus						
Upload / Create V Existing Activities V						
 Workbook Lesson 1: Introduction to Calculus PDF document	~	A‡	•	~		
 Applet (Mathematica): Exhaustion of the unit circle CDF File	~			~		
 Textbook Reading §2.1				~		
 Applet (GeoGebra): The slope of a secant line	~			~		

#### **Brightspace/iCollege Module**

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1	Syllabus, Course Calendar, and Getting Help	4
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	§2.4: Continuity	3
	§2.5: Formal Definition of a	5

# Since the textbook is open source, it's easy to link directly to the reading.

 92.1: Introduction to Calculus				
Upload / Create V Existing Activities V				
 Workbook Lesson 1: Introduction to Calculus PDF document	~	A	•	~
 Applet (Mathematica): Exhaustion of the unit circle	~			~
 Textbook Reading §2.1				~
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#### **Brightspace/iCollege Module**

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H	§2.1: Introduction to Calculus	4
H	§2.2: Limit of a Function	4
	§2.3: Limit Laws	5
	§2.4: Continuity	3
	§2.5: Formal Definition of a	5

Links to applets I wrote appear in iCollege alongside links to applets hosted outside USG.

	Upload / Create V Existing Activities V				
	Workbook Lesson 1: Introduction to Calculus PDF document	~	A\$	•	~
	Applet (Mathematica): Exhaustion of the unit circle	~			~
	Textbook Reading §2.1 ✓ Link				~
**	Applet (GeoGebra): The slope of a secant line	~			~

#### **OpenStax's** *Calculus* textbook

Students can view and add annotations to the textbook for free.

A print copy is also available.



#### **OpenStax's** Calculus textbook

The textbook has adequate exposition and problem sets.

But my students tended to engage at a higher level with the **online homework** than with the textbook.

#### 2.5 The Precise Definition of a Limit

Q	
$\varepsilon > 0$ ), an existential quantifier (there exists a $\delta > 0$ ), and, last, a conditional statement (if $0 <  x - a  < \delta$ , the	ən
$ f(x) - L  < \varepsilon$ ). Let's take a look at Table 2.9, which breaks down the definition and translates each part.	

Definition	Translation
1. For every $\varepsilon > 0$ ,	1. For every positive distance $\varepsilon$ from <i>L</i> ,
2. there exists a $\delta > 0$ ,	2. There is a positive distance $\delta$ from <i>a</i> ,
3. such that	3. such that
4. if $0 <  x - a  < \delta$ , then $ f(x) - L  < \varepsilon$ .	4. if x is closer than $\delta$ to a and $x \neq a$ , then $f(x)$ is closer than $\varepsilon$ to L.

Table 2.9 Translation of the Epsilon-Delta Definition of the Limit

We can get a better handle on this definition by looking at the definition geometrically. Figure 2.39 shows possible values of  $\delta$  for various choices of  $\varepsilon > 0$  for a given function f(x), a number a, and a limit L at a. Notice that as we choose smaller values of  $\varepsilon$  (the distance between the function and the limit), we can always find a  $\delta$  small enough so that if we have chosen an x value within  $\delta$  of a, then the value of f(x) is within  $\varepsilon$  of the limit L.



#### **Knewton for online assignments**

# Knewton features adaptive learning.

My students love it.

They especially appreciate the **justin-time review** of topics from earlier math classes.

Avg. Mastery	/ 72%	Avg. Ques	tions	33	Avg. Work Tim	e 1h 23m
Overall Status			Individual Le	arning Objective	Status	
• Complete (10)	<ul> <li>In Progress (2)</li> </ul>	<ul> <li>Struggling (0)</li> </ul>	<ul> <li>Not Starte</li> </ul>	ed (2)		
Students (14)						G 🞽
First Name	Last Name	Due	Status	Questions	↓ Work Time	Mastery
		 i	Complete	168	5h 5m	100%
			Complete	52	3h 22m	100%
		i	Complete	20	2h 55m	100%
			Complete	98	1h 53m	100%
		i	Complete	28	1h 37m	100%
			Complete	16	1h 17m	100%
		i	Complete	20	1h 4m	100%
			Complete	17	47m	100%
		i	Complete	21	32m	100%
			Complete	16	26m	100%
			In Progress	2	25m	13%

# Open source Calculus at GSU Dunwoody

#### Participating Instructors: Kouok Law, Tirtha Timisina, Julie La Corte

A pilot program unrelated to this grant gives free access to Knewton for students in our open source sections of Calculus.

We hope to extend the pilot program to Calculus 2 and 3.

Avg. Master	y 72%	Avg. Ques	tions	33 Ū	Avg. Work Tim	ne 1h 23m
Overall Status			Individual Le	arning Objective	Status	
• Complete (10)	• In Progress (2)	• Struggling (0)	Not Starte	ed (2)		
Students (14)						C 🛛
First Name	Last Name	Due	Status	Questions	↓ Work Time	Mastery
			Complete	168	5h 5m	100%
		1	Complete	52	3h 22m	100%
		í	Complete	20	2h 55m	100%
		1	Complete	98	1h 53m	100%
		i	Complete	28	1h 37m	100%
			Complete	16	1h 17m	100%
o i		i	Complete	20	1h 4m	100%
			Complete	17	47m	100%
		i	Complete	21	32m	100%
		1	Complete	16	26m	100%
			In Drograce	2	25m	13%

## Equity means giving people what they need

### Like textbooks

#### **Problem:**

How many hours will a student need to work in order to pay for their Calculus textbook, assuming they make minimum wage?

#### Solution:

In this class, the total cost to the student for course materials is **\$0**, so the textbook will cost the student **zero hours of labor**, whether they're being paid \$7.25 (Federal Fair Labor Standards Act), \$5.15 (Georgia minimum wage) or \$2.13 (Georgia minimum wage for tipped employees) per hour.

# Equity means giving people what they need

#### Accomodations and administration

## Additional equity concerns:

- Access for the visually impaired
- Access to a PC or laptop
- Unplanned-for unknowns

### Administrative concerns:

- "Who will I call for technical support?"
- "Can I be compensated for reinventing my course?"

## Workbook

 Lessons originally drew on several textbooks

 Future revision will eliminate all material from unknown and/or proprietary sources

 Until all such material is eliminated, the Workbook is still a *draft*



### **Original applets**

#### Applets written for grant, covering 11 textbook sections:

- Method of Exhaustion
- First Example of a Limit
- Visualizing One-Sided and Two-Sided Limits
- The Limit of sin(1/x) as  $x \to 0$
- Teaching the Definition of the Limit of a Function
- Derivative Sandbox
- Introducing the Chain Rule

- Introducing the Inverse Function Theorem
- Linear Approximation to a Function
- Finding Critical Numbers (4-in-one)
- Introducing the Mean Value Theorem
- Finding Intervals of Increase/Decrease
   (x4)
- Applied Optimization Problems (x3)

#### Original applets, categorized by intended use

## **Guided discussion:**

- Method of Exhaustion
- First Example of a Limit
- Visualizing One-Sided and Two-Sided Limits
- Introducing the Chain Rule
- Introducing the Inverse Function Theorem
- Linear Approximation to a Function
- Introducing the Mean Value Theorem

Several of the applets were intended for in-class use.

The Workbook typically includes still screenshots of each applet.

Interested students can animate and manipulate the pictures in the Workbook by exploring the applets.

#### Original applets, categorized by intended use

## **Open exploration:**

Derivative Sandbox

## Self-guided activities:

- Teaching the Definition of the Limit of a Function
- The Limit of sin(1/x) as  $x \rightarrow 0$

The "Derivative Sandbox" encourages free exploration.

Using this applet, students tended to discover the relation between turning points and zeros of *f*' on their own.

#### Original applets, categorized by intended use

## **Open exploration:**

Derivative Sandbox

## Self-guided activities:

- Teaching the Definition of the Limit of a Function
- The Limit of sin(1/x) as  $x \rightarrow 0$

Other applets display explicit questions.

For example, one applet asks the student to find a  $\delta > 0$ satisfying the " $\varepsilon$  challenge" in the definition of the limit of f(x) as  $x \rightarrow a$ .

The values of a,  $\delta$ , and  $\varepsilon$ can all be manipulated by the student using sliders.

#### Original applets, categorized by intended use

## **Strategy guides:**

- Finding Critical Numbers (4-in-one)
- Finding Intervals of Increase/Decrease (x4)
- Applied Optimization Problems (x3)

A final set of applets guides the student through multipart problems, emphasizing the "Big Picture" strategy.

For instance, after students have found the critical numbers of several functions by hand, they are then directed to the applets, where the steps are presented visually without calculations.

#### Original applets, categorized by intended use

## **Strategy guides:**

- Finding Critical Numbers (4-in-one)
- Finding Intervals of Increase/Decrease (x4)
- Applied Optimization Problems (x3)

Students report that...

- these "strategy guide" applets help them practice the specific exercises whose solutions appear in the Workbook, and
- these applets remind them how to organize their work when working different exercises of the same type.

#### 1. Method of Exhaustion

The first section in the OpenStax textbook (and the Workbook) is a breezy tour of the limiting processes encountered in Calculus 1.



#### 1. Method of Exhaustion

The first example of a limiting process my students see is the classical problem of exhausting the area of a circle by an inscribed regular *n*-gon.



#### 1. Method of Exhaustion

Within the first few minutes of class, students are thus exposed to the idea of a process that can be extended indefinitely, with an associated error term that approaches 0.



#### 1. Method of Exhaustion

The decomposition of the *n*-gon into triangles obviously foreshadows Riemann sums.





#### 1. Method of Exhaustion

The decomposition of the *n*-gon into triangles obviously foreshadows Riemann sums.

The first section in the OpenStax textbook makes this foreshadowing explicit.





#### **1. Method of Exhaustion**

The Workbook contains screenshots of the animations which students see during lecture.





#### 2. Determining the Limit of a Function from its Graph



Finding a limit graphically was a known trouble spot for our students.

This applet allows the student and/or instructor to move x using the slider.



*Author*: Julie C. La Corte Georgia State University
#### 2. Determining the Limit of a Function from its Graph



As x moves, the applet updates the distance between f(x) and the limit of f(x) as  $x \rightarrow a$ .

 $\lim_{x \to 0} x^2 + 1 = 1$ 

f(x) = 10

Distance between 1 and f(x): 9

Author: Julie C. Georgia State U

### 2. Determining the Limit of a Function from its Graph



The play button animates *x*. The speed and direction of animation can be controlled with other buttons.

 $\lim_{x \to 0} x^2 + 1 = 1$ 

f(x) = 1.3969

Distance between 1 and f(x): 0.3969

### 2. Determining the Limit of a Function from its Graph



Being able to move x and the corresponding point (x, f(x))simultaneously with a slider significantly reduces handwaving.

 $\lim_{x \to 0} x^2 + 1 = 1$ 

f(x) = 6.3361

Distance between 1 and f(x): 5.3361

Author: Julie C. La Corte Georgia State University

#### **Downloading from Wolfram Demonstrations Project**

The first applet students were intended to download and experiment with on their own is published on Wolfram's website.



2-5 Teaching the Definition of the Limit of a Function.nb



#### Teaching Limit of a Function



This Demonstration presents the formal definition of the limit of a function, for in-class use by instructors. It allows the instructor to "challenge" students to find a suitable delta  $(\delta)$ , first for some particular value of epsilon  $(\epsilon)$ , and subsequently in general for an arbitrary epsilon (see [1] for an example of the intended pedagogical approach). Roman letters D and E are used instead of Greek letters  $\delta$  and  $\epsilon$  in order to reduce cognitive load for students encountering the concept of a limit for the first time.

Contributed by: Julie C. La Corte (Georgia State University)

#### SNAPSHOTS



Share:	🖂 in f	<b>E</b> 🕄 🎰
5 Dow	nload Demonstra	tion as CDF »
towi	nload Author Cod	le »
Files rec	quire a Wolfram La	nguage product.
Related Der	monstrations	More by Author
	Differential of a Izidor Hafner	Function
<u>, p. j.</u>	<b>Derivative as a</b> Jim Brandt	Function
	Derivative of a Function in 2D Abby Brown	Vector-Valued
No. No. 1 matter and any same	Finite Difference	e

Related Topics

Derivatives
Browse all topics

#### **Downloading from Wolfram Demonstrations Project**

The ".NB" file is the source code.

Mathematica is required to edit it.



2-5 Teaching the Definition of the Limit of a Function.nb



#### **Downloading from Wolfram Demonstrations Project**



### Formal Definition of the Limit of a Function

The Workbook lesson on the formal ( $\varepsilon$ - $\delta$ ) definition of the limit relies heavily on applets.



#### Formal Definition of the Limit of a Function

In a face-to-face class, I'd begin the lesson by illustrating how to interpret an inequality of the form

$$|w-a| < c$$

using a number line and a piece of string.

#### Workbook Lesson 5

 $\S2.5$ , The Epsilon-Delta Definition of a Limit

Last revised: 2021-06-15 07:33

#### Objectives

- Interpret an inequality of the form 0 < |x a| < c as a statement about the distance between x and a.
- Use a table of values to estimate the limit of a function or to identify when the limit does not exist. (Moved from Lesson 2,  $\S2.2$ )
- Describe the idea behind the epsilon-delta definition of a limit.
- Apply the epsilon-delta definition to find the limit of a function.
- Describe the epsilon-delta definitions of one-sided limits and infinite limits.
- Use the epsilon-delta definition to prove the limit laws.

#### Inequalities representing distance

The **distance** between two numbers w and a is  $|w - a| \ge 0$ .

Let c > 0. The inequality

|w - a| < c

means that the distance |w-a| between w and a is less than c. (We use the absolute value bars because the **difference** w-a might be negative, while distance is by definition never negative.)

Anchoring one end of a piece of string at the purple point on the number line below, pinch off a length of string—call the length c—and swing it around the purple point like a compass to see why c is sometimes called the "radius" of the inequality.



#### Formal Definition of the Limit of a Function

"Hybridizing" the Lesson meant asking the student to do for themselves what I might not be physically present to do for them.

The text (in red) prompts the student to build their inuition using string.

#### Workbook Lesson 5

§2.5, The Epsilon-Delta Definition of a Limit

Last revised: 2021-06-15 07:33

#### Objectives

- Interpret an inequality of the form 0 < |x a| < c as a statement about the distance between x and a.
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Anchoring one end of a piece of string at the purple point on the number line below, pinch off a length of string—call the length c—and swing it around the purple point like a compass to see why c is sometimes called the "radius" of the inequality.



### 3. The Limit of sin(1/x) as $x \rightarrow 0$

Next, I'd mislead the students into incorrectly guessing the value of the limit of sin(1/x) as  $x \rightarrow 0$ , using a table of values.

**<u>Ex. 5.</u>** Guess the value of  $\lim_{x\to 0} \sin \frac{1}{x}$ .

Taking x closer and closer to 0, we find that:

$$\begin{array}{c|c} x & \sin \frac{1}{x} \\ \\ \pm \frac{1}{\pi} & 0 \\ \\ \pm \frac{1}{2\pi} & 0 \\ \\ \pm \frac{1}{3\pi} & 0 \\ \\ \pm \frac{1}{3\pi} & 0 \\ \\ \pm \frac{1}{5\pi} & 0 \\ \\ \pm \frac{1}{10\pi} & 0 \\ \\ \pm \frac{1}{100\pi} & 0 \end{array}$$

Guess: 
$$\lim_{x \to 0} \sin \frac{1}{x} = 0$$

This time our guess is wrong.

Can you explain why by looking at the graph of  $\sin \frac{1}{x}$ ?



### 3. The Limit of $\sin(1/x)$ as $x \to 0$

The Workbook walks the student through what I would have done in person.



### 3. The Limit of sin(1/x) as $x \rightarrow 0$

In person, I let this animation play at terrifically slow speed while asking the students what they think the limit is as



#### 3. The Limit of sin(1/x) as $x \rightarrow 0$

While x creeps along, we chat about the fact that the limit must be a *single* number, if it exists.



#### 3. The Limit of sin(1/x) as $x \rightarrow 0$

We discuss the fact that the function takes on the values 1 and -1 again and again as  $x \rightarrow 0$ .



### 3. The Limit of sin(1/x) as $x \rightarrow 0$

Suspense builds in the classroom...



#### 3. The Limit of sin(1/x) as $x \rightarrow 0$



...but it soon becomes obvious that the value of f(x) is not "homing in" on any single number as x approaches 0.

#### 4. Formal Definition of the Limit of a Function

"Imagine an oldfashioned radio with a knob you turn to change the station. You don't have to tune the knob to exactly the right frequency. Within a certain tolerance will be close enough to make the radio station come in clearly."



#### 4. Formal Definition of the Limit of a Function

"Imagine an oldfashioned radio with a knob you turn to change the station. You don't have to tune the knob to exactly the right frequency. Within a certain tolerance will be close enough to make the radio station come in clearly." You might say, well, how near do you want it? (Set a = 5 in the applet.) Let's say I want the output to be within four tenths of f(a) = 1. (Set E = .4 in the applet.)



Imagine an old-fashioned radio with a knob you turn to change the station. You don't have to tune the knob to exactly the right frequency. Within a certain <u>tolerance</u> will be close enough to make the radio station come in clearly.

So how close to a do our x-values have to be to give us output values that are all within the tolerance shown? Is it enough to be within 3 units? (Set D = 3 in the applet.)



#### 4. Formal Definition of the Limit of a Function

In non-pandemic times, I'd ask a student to work the controls while I guide class discussion.



#### 4. Formal Definition of the Limit of a Function

The change in color from red to green indicates that a suitable  $\delta$  has been found for the given  $\varepsilon$ .



#### 4. Formal Definition of the Limit of a Function

The text in the Workbook attempts to capture the feel of an in-person class.



#### 4. Formal Definition of the Limit of a Function

That is, can I always make the margin stripe so small that the portion of the graph it contains is entirely contained in the yellow stripe—*no matter how narrow I make the yellow stripe*?

Yes. And this is the idea of a limit.

Formal definition. The statement

$$\lim_{x \to a} f(x) = L$$

(in words: "the **limit of** f(x) as x approaches a is L") means that, given any tolerance E > 0, there exists some margin D > 0 such that

$$\left| f(x) - L \right| < E$$

whenever

$$0 < |x - a| < D.$$

We don't care what happens when x = a.

Note: Most authors use the Greek letters  $\delta$  and  $\varepsilon$  in the above definition rather than the Roman letters D and E. (Of course, the names of variables don't matter in mathematics!)

**Ex. 7.** Use the graph provided below to complete the statement:





### 4. Formal Definition of the Limit of a Function

The function graphed in the applet has a removable discontinuity to facilitate discussion of the case

$$\lim_{x \to a} f(x) \neq f(a).$$



### 4. Formal Definition of the Limit of a Function

On an exam, *most students correctly answered a problem of this type*:



#### 5. Derivative Sandbox

The "Derivative Sandbox'' allows the student to freely experiment with the shape of a graph in order to see how the change impacts the first and second derivatives.



#### 5. Derivative Sandbox

The crosshairs can be dragged to bend the shape of the graph.



#### 5. Derivative Sandbox

Four presets are provided (linear, quadratic, cubic, quartic).



### 5. Derivative Sandbox

Even without prompting, students soon notice the orange dots which appear whenever a turning point is introduced.



### 5. Derivative Sandbox

In class, the graph of f' can be hidden and revealed strategically by the instructor for discussion purposes.



### 5. Derivative Sandbox

But several students "discovered" relationships between the graphs of *f* and its first two derivatives just by playing around with the applet.



### 5. Derivative Sandbox

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### 5. Derivative Sandbox

But several students "discovered" relationships between the graphs of f and its first two derivatives just by playing around with the applet.



#### 6. Introducing the Chain Rule

A standalone document lists the learning objectives I had in mind for each applet.



#### Objectives:

- Prior to formally presenting the Chain Rule, build intuition about the relationships between the derivatives of g(x), g(x 1), and g(ax) (x > 1) in general, taking  $g(x) = \sin(x)$  for a concrete example.
- Prompt students to guess the derivative of g(x-1) based on their intuitive understanding (e.g. of tangent lines).
- Illustrate how the graph of the derivative of  $\sin(ax)$  changes amplitude when the value of a is varied.

#### **6. Introducing the Chain Rule**



#### 6. Introducing the Chain Rule


### **6. Introducing the Chain Rule**

The slider controls the frequency of the sinusoidal sin(ax).

As a is increased, students can see the tangent at 0 grow steeper.



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The slider controls the frequency of the sinusoidal sin(ax).

As a is increased, students can see the tangent at 0 grow steeper.



#### 6. Introducing the Chain Rule



#### 6. Introducing the Chain Rule



#### **6. Introducing the Chain Rule**



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

This applet provides motivation for the Inverse Function Theorem by building the intuition that if the tangent line to f has slope

# $\frac{\Delta y}{\Delta x}$

at (a, f(a)), then the tangent line to  $f^{-1}$  at the corresponding point (f(a), a) ought to have slope

 $\Delta y$ 



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

The coordinates of the points (a, f(a)) and (f(a), a) can be revealed and hidden using a checkbox.



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

The applet provides a just-in-time review of the construction of the graph of  $f^{-1}$ given the graph of f.



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

As the slider marked

"2: Draw the reflection"

is moved, the graph of  $f^{-1}$ appears as if drawn by a pencil at the moving point (f(a), a).



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

The relationship between the slopes of the tangent lines to the two graphs at coordinateswapped points is easy to see without introducing any unneeded and potentially confusing notation.



#### 7. Introducing the Inverse Function Theorem with Tangent Lines

We can even see why the Inverse Function Theorem will forbid the tangent to f at afrom having a horizontal slope.



#### 8. Linear Approximation $D_x f$ to a Function of One Variable



Applets allow us to show students the pictures we instructors have in our heads, without bothering students with unnecessary technical details.

#### 8. Linear Approximation $D_x f$ to a Function of One Variable



Concepts which are beyond the scope of the course—but nonetheless provide motivation for course material —can be presented informally.

#### 8. Linear Approximation $D_x f$ to a Function of One Variable



Here the practical difference between linear approximations of the same function with different tangent points is illustrated without words.

#### 8. Linear Approximation $D_x f$ to a Function of One Variable



There's no need to define  $\varepsilon$ -neighborhoods of functions in order to help students see that the nearness of (some restriction of) f to its linear approximation depends on the tangent point.









#### 9. Finding Critical Numbers

Each step in the process can be revealed and hidden with checkboxes.



#### 9. Finding Critical Numbers

0 Choose f:  $f(x) = x^3 + 6x^2 - 15x$   $f(x) = x - 2\cos(x)$   $f(p) = \frac{p-1}{p^2 + 4}$   $f(x) = x^{4/5}(x-4)^2$ The hide all steps examples reveal f'(x) $f(x) = x - 2\cos(x)$ reveal zeros of f'(x)chosen reveal where f'(x) DNE  $f'(x) = 1 + 2\sin(x)$  $f'(x) = 0: -\frac{\pi}{6}$ reveal critical numbers each f'(x) DNE: never **Critical numbers:**  $-\frac{\pi}{6}$ require different technical  $x - 2\cos(x)$ skills. polynomial -2 2 \_1 trigonometric rational function rational power

#### 9. Finding Critical Numbers

Students can use these exercises for practice, supplying the missing details...



#### 9. Finding Critical Numbers

...all the while staring at an outline of the solution, with the result of each step available on demand.



#### **10. Introducing the Mean Value Theorem**



It's easier to see that the slope of the secant line is attained by the derivative at some interior point of [a,b]...

#### **10. Introducing the Mean Value Theorem**



It's easier to see that the slope of the secant line is attained by the derivative at some interior point of [a,b]...

### **10. Introducing the Mean Value Theorem**

...then it is to *say* it using the vocabulary and symbols available to the early Calculus student.





#### **10. Introducing the Mean Value Theorem**



By giving the student control over the picture, we empower them to formulate questions they might otherwise struggle to articulate.

#### 11. Intervals of Increase/Decrease

Finding intervals of increase/decrease was another known problem spot for our students. **<u>Ex. 1.</u>** Find the intervals on which  $f(x) = 3x^4 - 4x^3 - 12x^2 + 5$  is increasing, and the intervals on which it is decreasing.

#### Solution.

 $\underline{\text{STEP 1.}}$  Find the critical numbers and mark them on the number line.

Critical numbers happen where f'(x) = 0 or f'(x) is undefined.

f'(x) = 0:

$$f'(x) = 12x^3 - 12x^2 - 24x = 12x(x^2 - x - 2)$$
$$= 12x(x - 2)(x + 1)$$

We see that f'(x) = 0 when x = 0, x = 2, or x = -1.

f'(x) is undefined:

This never happens, because f is a polynomial (and therefore its domain is all real numbers).

Critical numbers on the number line:



#### <u>STEP 2.</u> Determine the sign of f'(x) in each interval.

We've already factored f'(x) = 12x(x-2)(x+1).

This makes it easy to see where f'(x) is positive or negative—we can just find where each *factor* is positive and negative, and then count the negative signs.

- An odd number of negative factors (e.g. <code>POSITIVE  $\times$  NEGATIVE</code>) yields a negative number.
- An even number of negative factors (e.g. <code>POSITIVE</code>  $\times$  <code>POSITIVE</code>) yields a positive number.



#### STEP 3. Apply Increasing/Decreasing Test.

f is decreasing on  $(-\infty, -1)$  and (0, 2), increasing on (-1, 0) and  $(2, \infty)$ .

(We could use closed or open intervals here, because f' exists at each critical number.)

#### **11. Intervals of Increase/Decrease**

Finding intervals of increase/decrease was another known problem spot for our students.

**<u>Ex. 1.</u>** Find the intervals on which  $f(x) = 3x^4 - 4x^3 - 12x^2 + 5$  is increasing, and the intervals on which it is decreasing.

#### **11. Intervals of Increase/Decrease**

The process of identifying intervals where  $\operatorname{sign}(f') = \operatorname{const}$ can be made tactile and visual using an applet. Critical numbers on the number line:



STEP 2. Determine the sign of f'(x) in each interval.

We've already factored f'(x) = 12x(x-2)(x+1).

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#### 11. Intervals of Increase/Decrease

In this applet, students are presented with a number line representing *x*-values (*top*) and buttons that allow them to add interval endpoints and test points.



#### **11. Intervals of Increase/Decrease**

Each added point starts out randomly placed.



#### **11. Intervals of Increase/Decrease**

The crosshairs can then be dragged to wherever the student thinks the added point should be.



#### 11. Intervals of Increase/Decrease

When a test point is added, the sign of the derivative is represented by a blue point (-) or a red point (+).

These colored points are secretly points on the graph of the derivative.

I tell the students it's like playing Battleship (if they know what that is).



#### **11. Intervals of Increase/Decrease**

The large crosshairs are interval endpoints.

They're represented in the graph by ticks on the *x*-axis.



#### **11. Intervals of Increase/Decrease**

The small crosshairs are test points.


### 11. Intervals of Increase/Decrease

Once the problem is completed, the graphs of the function and its derivative can be compared.

In class, working with this applet feels like playing a game —we know what the graph of *f* looks like from the start, but our goal is to convince someone who *can't* see the graph where *f* increases and decreases.



### **11. Intervals of Increase/Decrease**

At this time I have four of these exercises worked up as applets.

It's very easy to change the function for new exercises.



### 12. Applied Optimization Problems (1 of 3)



An 8-inch long pipe cleaner is bent into the shape of a rectangle. What are the dimensions of the rectangle with maximum area?

Source for problem: Tricia Van Brunt (Wake Tech CC) and Julia Smith (Wake Tech CC), "Paper, pipe cleaners, and polynomials." 2019 AMATYC Annual Conference: Milwaukee, WI. Optimization problems in Calculus 1 can all be solved using the same general strategy.

But students may lose sight of the purpose of each step when their process is not grounded in the facts of the problem.

### 12. Applied Optimization Problems (1 of 3)



An 8-inch long pipe cleaner is bent into the shape of a rectangle. What are the dimensions of the rectangle with maximum area?



Author: Julie C. La Corte Georgia State University In a sequence of three applets, I introduce a general strategy to the students.

First comes *understanding the problem*.

In this example, the next step is *identifying the quantity to be optimized*.





## 12. Applied Optimization Problems (2 of 3)

This applet can be used for group work. Once the ''legend" is revealed, all students can

develop their

own solutions

with the same

notation.

hide all steps reveal legend reveal area equation reveal equation for y reveal equation for A = A(x)reveal graph of A(x)-xx y1: parabola opening upward  $y_2$ : parabola opening downward Q: vertical distance between parabolas Author: Julie C. La Corte @080 Georgia State Universit

O

(x,y)

















### **Curriculum coverage**

About half of the Workbook Lessons, each of which covers one textbook section, currently have applets associated with them, some of which were written by other authors.

The other authors' Mathematica applets can be downloaded at the **Wolfram Demonstration Project** website.

Applets uploaded to Wolfram tend not to be taken down once posted

Beware of linking to web resources that may not be available in the future.

 Dead links in lesson plans are a compelling reason to advocate for accessible institutional repositories for open source teaching materials

### **Remixes of other authors' applets**

#### $\S2.3$

• Squeeze Theorem (*Author*: Bruce Atwood, Beloit College, *Remix*: Julie C. La Corte)



### **Remixes of other authors' applets**

#### §2.4

• Formal meaning of discontinuity (Author: Izidor Hafner, Remix: Julie C. La Corte)



### **Remixes of other authors' applets**

#### §3.1

• Pendulum



### **Remixes of other authors' applets**

#### §**4.4**

• Rolle's Theorem (Author: Laura R. Lynch, Remix: Julie C. La Corte)



### **Other authors' applets**

 $\S{3.1}$ 

• Differentiation microscope (Authors: Wolfgang Narrath and Reinhard Simonovits)



### **Other authors' applets**

#### $\S{3.1}$

• When is a piecewise function differentiable? (*Author*: Izidor Hafner)



### Other authors' applets

§**3.4** 

• Wheels and belts (Author: Marc Renault, Shippensburg Unversity)

#### The Intuitive Notion of the Chain Rule

<u>HELP</u>



### **Other authors' applets**

#### §**3.4**

• A snowball's rate of change (*Authors*: Cindy Piao and Karen Ye, Torrey Pines High School)



### **Other authors' applets**

#### §**3.4**

• A snowball's rate of change (*Authors*: Cindy Piao and Karen Ye, Torrey Pines High School)



### **Other authors' applets**

#### §5.2

• Mean Value Theorem for Integrals (Author: Chris Boucher)



# Distribution

### **Wolfram Demonstrations Project**

### **Pros:**

- Share with other educators and users of Mathematica
- Provides "permanent" links to your uploaded submissions

### Cons:

- Privately curated archive, may reject submissions
- Educator has limited control over how content is presented on Wolfram's website
- Won't host non-Mathematica materials

# Distribution

### **OpenALG/Manifold**

### **Pros:**

- Share across USG and beyond
- USG and educator have control over how content is presented
- Can host a variety of file types bundled as a single project

### Caveat:

 Not a replacement for a course management system like Brightspace/iCollege