

Transcription

1

2 Alright are you recording *[name redacted]*?

3 STUDENT: *[redacted]*

4 Oh you're like my favorite person to volunteer for this though.

5 Alright, in that case, I'm going to come back here.

6 I'm not in teacher mode right now anyway.

7 I came out to myself about something else this morning.

8 It's not what you think, probably.

9 I mean, I don't know what you're thinking, but it's probably not that.

10 *{Julie Carmine sighs.}*

11 When I was a kid, my parents told me my IQ was off the charts.

12 Ah, I didn't believe them.

13 I didn't believe them.

14 You know, you heard me, this group, this class, right?

15 I've talked about this.

16 I believe IQ scores are bullshit.

17 And we've talked about bullshit too, haven't we?

18 STUDENT: *[redacted]*

19 Right?

20 What's bullshit?

21 Bullshit—sh, don't be on the tape, don't be on the recording—bullshit is an effort to persuade without regard to truth or falsity.

22 That's what they told me my whole life, that I was so brilliant.

23 I was off the charts.

24 When I was a kid.

25 But when I was in high school, by the time I got to high school, I didn't believe anything.

26 I didn't believe in anything by the time I got to in high school.

28 And now—this really is an Elementary Statistics topic; it doesn't seem like it's going to be, but it
29 is.

30 {with marker cap in teeth} I don't know if this is going to work.

31 I don't give a damn anyway.

32 {Julie Carmine chuckles.}

33 So they told me my IQ was 160 or higher.

34 And I said, well—by the time I got to high school—this is ridiculous.

35 See, I found out in a book I found in the library, that—

36 {Classroom door opens.}

37 That—do you know what the margin of error is?

38 You know what the ma—we're being, we're taping now, right?

39 Yeah?

40 We're taping right now.

41 [name redacted]?

42 STUDENT: [redacted]

43 Holy cow, I remembered your name.

44 Good.

45 We're taping right now.

46 Do you consent to being recorded right now?

47 No?

48 Then please leave the room.

49 STUDENT: [redacted]

50 Please leave the room and come back in 20 minutes.

51 Thank you.

52 STUDENT: [redacted]

53 Thank you.

54 Thank you.

55 {Classroom door opens.}

56 No video, but yeah.

57 There's no video, but yeah, yeah, yeah.

58 There's no video, but I will—oh, we'll talk later.

59 {*Classroom door closes.*}

60 Alright, where was I?

61 So I found out the margin of error on the IQ score is 40 points either direction.

62 Well, what does that mean?

63 Either I'm the smartest person who ever existed, or I'm just like everybody else, you know?

64 I don't like the idea that I'm smarter than anybody.

65 I don't want to be different than people.

66 I want us to come together, and sometimes it feels like the fact that we're different makes it harder
67 to come together.

68 You know?

69 {*Julie Carmine takes a deep breath.*}

70 I thought my parents were just being colorful.

71 I didn't believe.

72 I didn't believe.

73 This I actually do want to put on the board so you can see it.

74 {*While writing on whiteboard:*} I didn't believe that I was profoundly or exceptionally—or exceptionally
75 gifted.

76 I didn't believe that.

77 I don't like the term anyway.

78 But then this morning, I looked it up.

79 I just came out to myself this morning about something.

80 {*Julie Carmine sighs.*}

81 I looked it up, and when I was a kid, in the '70s, they probably didn't even have this category.

82 So, my whole life, I thought my parents were just dumb.

83 Oh, you're off the charts.

84 What the hell does that even mean?

85 This morning I found out.

86 I looked it up with the Internet.
87 It's amazing what you can find out on the Internet.
88 That I'm, I'm probably a goddamn genius.
89 And that, that fact, like, disturbs me.
90 I don't like that, because that makes me different than people.
91 Makes it harder for me to make myself understood sometimes.
92 It separates us.
93 Alright, I'm almost done.
94 See, I prefer.
95 I prefer, rather than "gifted" or "genius," those are bullshit terms too.
96 IQ is bullshit.
97 IQ—intelligence—is not one-dimensional.
98 Politics is not one-dimensional.
99 We've talked about that in here too, right?
100 Politics is not one-dimensional.
101 Why should intelligence be?
102 And we're all differently abled, right?
103 {*Julie Carmine sighs.*}
104 I prefer the term—rather than "gifted" or anything—I prefer the term {*writes on board*} "mentally
105 agile."
106 You know why I prefer this term?
107 For one thing, we can come together behind this term
108 Because, everybody can be more mentally agile, right?
109 We can all be more mentally agile.
110 I encourage you to become—
111 Almost done.
112 I encourage you to do your best to try to become more mentally agile.
113 Get agile.
114 Now.

115 Let's lift ourselves up as we come out of this pandemic.
116 This year.
117 Now.
118 {*Julie Carmine slams her desk.*}
119 Today.
120 I need 15 minutes.
121 I'm probably going to cry my eyes out.
122 *[name redacted]*, you could stay.
123 Everybody else, I need the room.
124 If you see *[name redacted]*, tell her
125 RECORDING ENDS. (*4 minutes and 40 seconds total runtime.*)

Test of lineno L^AT_EX package

126

127 Sia - Dressed In Black (Audio) - YouTube

128 <https://www.youtube.com?watch>

129 Lyrics

130 I had given up

131 I didn't know who to trust, oh, oh

132 So I designed a shell

133 Kept me from heaven and hell, oh, oh, uh

134 And I had hit a low

135 Was all I let myself know, yeah

136 Yeah, I had locked my heart

137 I was imprisoned by dark (I was imprisoned by dark)

138 You found me dressed in black

139 Hiding way up at the back

140 Life had broken my heart into pieces

141 You took my hand in yours

142 You started breaking down my walls

143 And you covered my heart in kisses

144 I thought life passed me by

145 Missed my tears, ignored my cries

146 Life had broken my heart, my spirit

147 And then you crossed my path

148 You quelled my fears, you made me laugh

149 Then you covered my heart in kisses

150 I was down for the count

151 I was down, I was out

152 And I had lost it all

153 'Cause I was scared, I was torn, oh, oh

154 And I took to the night
155 I'd given in to the fight, oh, oh, uh
156 And I slipped further down
157 I felt like I had drowned (I felt like I had drowned)
158 You found me dressed in black
159 Hiding way up at the back
160 Life had broken my heart into pieces
161 You took my hand in yours
162 You started breaking down my walls
163 And you covered my heart in kisses
164 I thought life passed me by
165 Missed my tears, ignored my cries
166 Life had broken my heart, my spirit
167 And then you crossed my path
168 You quelled my fears, you made me laugh
169 Then you covered my heart in kisses
170 I was hopeless and broken
171 You opened the door for me
172 Yeah, I was hiding and you let the light in
173 And now I see
174 That you do for the wounded
175 What they couldn't seem to
176 You set them free
177 Like a butterfly kissing a child with an eye for the minor key
178 You found me dressed in black
179 Hiding way up at the back
180 Life had broken my heart into pieces
181 You took my hand in yours (You took my hand in yours)
182 You started breaking down my walls

183 And you covered my heart in kisses

184 I thought life passed me by

185 Missed my tears, ignored my cries

186 Life had broken my heart, my spirit

187 And then you crossed my path

188 You quelled my fears, you made me laugh

189 Then you covered my heart in kisses

190 Covered my heart in kisses

191 Source: Musixmatch

192 Songwriters: Kurstin Gregory Allen / Furler Sia Kate I / Michaels Grant Phillip

193 Dressed in Black lyrics Emi April Music Inc., Kurstin Music, Songs Of Smp, Lucky Human Crew
194 Music, Mighty Seven,

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